

≡ Mary Ellen Scherl



Mary Ellen Scherl was born in Miami, Florida, received a BFA from Washington University in St. Louis, Missouri and currently lives and works in New York and New Jersey.

After a seventeen-year career as an award winning art director at two premier advertising agencies, Leo Burnett Company in Chicago and Young & Rubicam in New York, Ms. Scherl began to pursue an inborn passion for sculpting the figure. In a short while she has received acclaim for her current work as a fine artist and sculptor.

Since 2005, Ms. Scherl has gained national recognition for creating “Mamorial”, a non-profit breast cancer initiative that offers healing and awareness through art. “Mamorial” has been exhibited widely, most notably in Miami during Art Basel and recently at New York University Medical Center during National Breast Cancer Awareness Month.

Ms. Scherl frequently lectures on her art. She has been reviewed in the New York Times, and featured on NBC Nightly News and in numerous local and national media. Presently she serves as President for the Sculptors Guild in New York and on the Board of the International Sculpture Center, the publisher of Sculpture Magazine.

ARTIST STATEMENT:

“My art is often issue based. Women’s issues, genetics, cancer and genocide are some of the subjects I address through my figurative, biomorphic and mixed media sculpture. I am particularly interested in challenging contemporary standards of beauty with figurative work that possesses inner strength and dignity.

While some of my pieces are carved in stone and employ digital processes, I mostly sculpt in clay by observing a live model.”





玛丽·艾伦·谢尔（Mary Ellen Scherl）出生于佛罗里达州的迈阿密，毕业于华盛顿大学。目前，她在纽约州和新泽西州两地之间穿梭，生活和工作。

谢尔女士在之前的17职业生涯中，先后在纽约的Young & Rubicam和芝加哥的Leo Burnett两家广告公司担任艺术总监。此后，她以无比的热情投入到雕塑艺术中来，旋即获得了雕塑界盛赞。

2005年之后，凭借她的作品“纪念母系”以及一系列公益活动，谢尔女士在全美得到了广泛的赞誉。这项活动旨在通过艺术的方式关心和帮助那些乳腺癌女患者。“纪念母系”先后在多个地方展出，其中以迈阿密艺术博览会最为著名，最近的一次展览是在纽约大学医学中心的“乳腺癌宣传周”公益活动。

谢尔女士经常参加参加讲座。她曾经接受过《纽约时报》的采访，并在NBC晚间新闻以及众多国家级媒体中接受采访。她目前担任位于纽约的雕塑家协会主席，并兼任出版《雕塑杂志》的国际雕塑中心委员会委员。

玛丽·艾伦·谢尔（Mary Ellen Scherl）

艺术家的话：

“我的作品总是建立在某个话题之上的。无论是女性话题、有关遗传学、癌症或者种族灭绝主义的。我的雕塑作品的特点是带有多媒体交融的、生物形态的夸张的塑型。我特别喜欢用夸张的外形来挑战当代审美标准，以此来展现作品的内在力量和尊严。”

我的部分作品是借助数码流程并在石材上创作的，但是我更多的创作是观察真人模特并用泥土雕塑。



图片名称：

IMAGES – MARY ELLEN SCHERL

- 01 "More" 2010, marble, 76 x 46 x 38cm.
- 02 "Mamorial" 2008, mixed media installation, sizes vary.
- 03 "Exalted Rhythm: A tribute to Ruth St. Denis" 2009, stainless steel, 51 x 51 x 38cm.
- 04 "Contortionist" 2007, bronze, stainless steel, 3.3 x 1.2 x 1.2m.
- 05 "Blue Muse" 2008, polyurethane foam, polyurea hardshell, automotive paint, 121 x 152 x 152 cm.
- 06 "Bathing Beauty" 2009, bronze, 97 x 71 x 56cm.
- 07 "Feminine Altar" 2008, bronze and stainless steel, 48 x 18 x 43 cm
- 08 "Maiden Voyage" 2009, bronze, 56 x 38 x 33cm.
- 09 "Monumental Woman" bronze, 152 x 91 x 91cm.
- 10 "Genocide Series" Barrack (above) Hallowed Ground (below), 2008, mixed media sizes vary.
- 11 "The Ladder" 2007, bronze, 76 x 213cm.
- 12 "Commando" 2010, stainless steel, 1.5 x 5.1 x 2.1m.